

Colten Langfitt

Sound Designer | Audio/Video Technician

(515) 851-1621 | colten.langfitt@gmail.com | coltenlangfitt.com

Mixing/Deck/Other

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| <i>Teeth</i> (Playwrights Horizons) | A1/Mixer | Designer: Palmer Hefferan | 2024 |
| <i>Little Match Girl</i> (ShowTown Theatricals Workshop) | A1/Production Sound | Designer: Julian Evans | 2023 |
| <i>Little Shop of Horrors</i> (Off Broadway) | Sub A1 Mixer | Designer: Jessica Paz | 2023 |
| <i>The Comeuppance</i> (Signature Theatre NYC) | Sub A1 Mixer | Designer: Palmer Hefferan | 2023 |
| <i>Shadow/Land</i> (Public Theatre) | A1 Mixer | Designer: Palmer Hefferan | 2023 |
| <i>1776 National Tour</i> | Video Engineer | Designer: David Bengali | 2023 |
| <i>Without You</i> | Video Engineer | Designer: David Bengali | 2023 |
| <i>Hound Dog</i> (Ars Nova) | A2/Deck Audio | Designer: Avi Amon | 2022 |
| <i>Weightless</i> (WP Theatre) | Production Sound | Designer: Joanna Lynne Staub | 2022 |
| <i>Natasha, Pierre & the Great Comet of 1812</i> (Hangar Theatre) | Co-Sound Designer, A1 Mixer | Designer: Matthew Nielson | 2022 |
| <i>School Girls, OR; The African Mean Girls Play</i> (Hangar Theatre) | A1 Mixer | Designer: David Lamont Wilson | 2022 |
| Iowa Directors Festival (Ulowa) | System Designer | Directors: Various | 2022 |
| <i>Godspell</i> (2012 Revival) (Festival 56) | Sound Designer/A1 Mixer | Director: Lauren Haughton Gillis | 2021 |
| <i>Romeo and Juliet</i> (Festival 56) | Sound Designer/A1 Mixer | Director: Bill Kincaid | 2021 |
| <i>Hit The Wall</i> (Ulowa) | A1 Mixer | Designer: Mark Bruckner | 2020 |
| <i>Sunday in the Park with George</i> (Ulowa) | A2/Sub Mixer | Designer: Mark Bruckner | 2019 |

Sound Design

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| <i>Ride The Cyclone</i> (Hangar Theatre) | | Director: Shirley Serotsky | 2024 |
| <i>Braided Sorrow</i> (Ulowa) | | Director: Natalie Villamonte Zito | 2023 |
| <i>Dance Nation</i> (Theatre Cedar Rapids) | | Director: Angie Toomsen | 2022 |
| <i>Small Hours</i> (Ulowa) | | Director: Sarah Gazdowicz | 2022 |
| <i>The Job</i> * (Ulowa) | | Director: Sarah Gazdowicz | 2021 |
| <i>Still Life</i> * (Ulowa) | | Director: Erica Wray | 2021 |
| <i>Essential Workers: A Portrait</i> * (Ulowa) | | Director: Alan MacVey | 2020 |
| <i>Henry IV</i> (Riverside Theatre) | | Director: Adam Knight | 2019 |
| <i>Blackberry: A Burial</i> * (Ulowa) | | Director: Sarah Lacy Hamilton | 2019 |
| <i>The Maids</i> (Ulowa) | | Director: Erica Wray | 2019 |
| <i>You Must Wear A Hat</i> * (Ulowa) | | Director: Erica Wray | 2018 |

Assistant/Associate

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| <i>The Hello Girls</i> (Prospect Theatre) | Associate Design/A1 Mixer | Designer: Kevin Heard | 2024 |
| <i>Orlando</i> (Ulowa) | Assistant Sound Design | Designer: Mark Bruckner | 2019 |

* indicates World Premiere

Skills

Proficient in Digico SD series, Yamaha CL/QL/M7series and M32/X32 series digital consoles, analog consoles, ProTools, Qlab, GarageBand, Dante Networking and Vectorworks. Experience in live sound reinforcement and production, line-by-line mixing, music production, multi-track recording, field recording, and post-production editing. Knowledge of microphone operation and proper technique, rigging and hiding techniques for wireless mics. Some experience with system tuning and creating system paperwork.

Experience with shop preps/builds, rack assembly, cable management, and testing procedures. Able to read and understand system flow documents and speaker plots.

Able to read music and proficient in piano, saxophone, and drums. Union crew supervisory experience. I also hold a Class B CDL with air brake endorsement in New Jersey.

Related Work Experience

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| Audio Crew | Lincoln Center (Non-Union) | 12/2023-Present |
| Audio Crew | The Public Theatre | 03/2023-Present |
| Audio Crew | Ars Nova | 10/2022-Present |
| A1/Assistant Audio Engineer | Hangar Theatre Company | 05/2022-08/2022 |
| Video Engineer | Wired Production Group | 08/2021-05/2022 |
| Sound Designer | Festival 56 | 06/2021-07/2021 |
| Audio/Video Technician | University of Iowa | 09/2020-08/2022 |

Education

BA Theatre Arts, University of Iowa

References

Available upon request